

# Holy Father

Translation by Mark Shipp

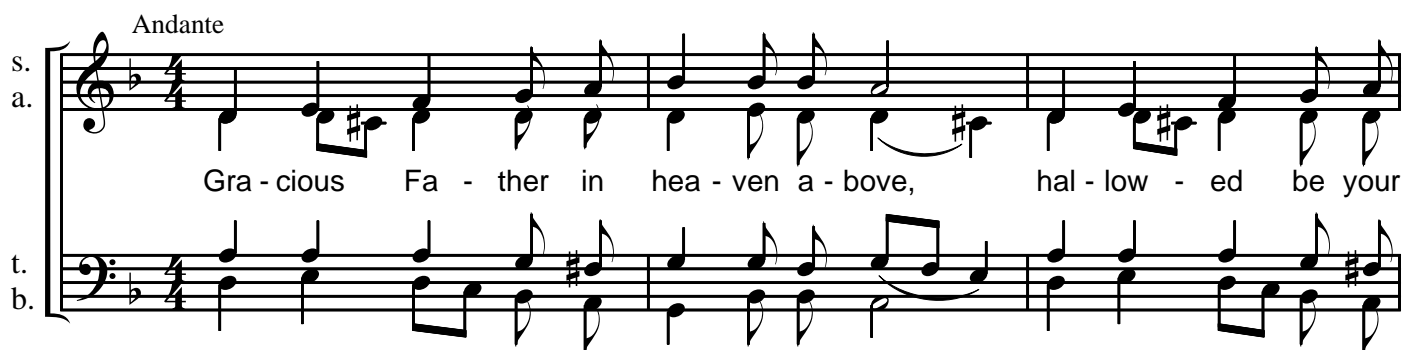
Konstantin Zhigulin

Andante

s.  
a.

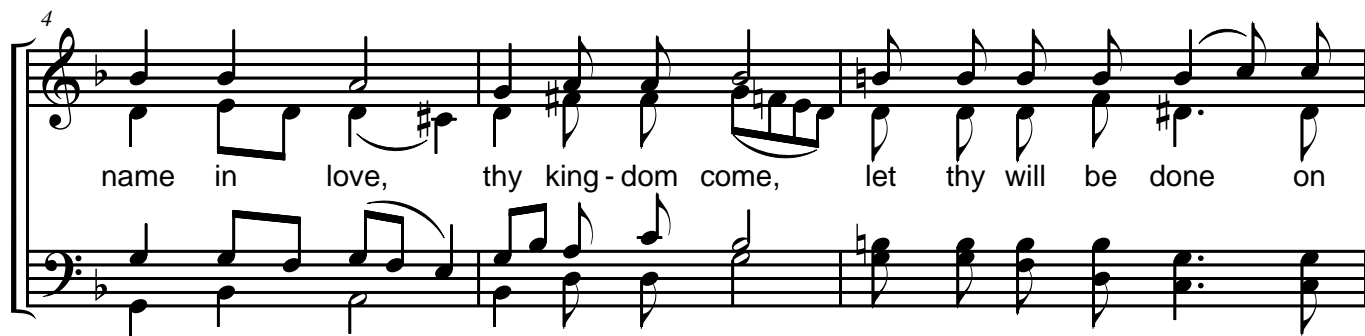
Gra - cious Fa - ther in hea - ven a - bove, hal - low - ed be your

t.  
b.



4

name in love, thy king - dom come, let thy will be done on



7

earth, on earth, as it is with - in the hea - vens, as it is in heav'n for -



10

e - - ver! Give us, o Lord, our bread for each day,



13

and for - give us our debts we pray; as we for - give



# Holy Father

16

those who sin a - gainst us and lead us not in - to temp -

Detailed description: This system contains measures 16 and 17. The music is in 12/8 time with a key signature of one flat (B-flat). The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line with chords. The lyrics are: "those who sin a - gainst us and lead us not in - to temp -".

18

ta - - - tion, but de - li - ver us from e - vil,

Detailed description: This system contains measures 18 and 19. The music continues in 12/8 time with a key signature of one flat. The vocal line (treble clef) has a more melodic and expressive line, including a fermata over the final note of measure 19. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords. The lyrics are: "ta - - - tion, but de - li - ver us from e - vil,".

20

thine is the king - dom, glo - ry and ho - nor for - e - ver and e - ver, a - men.

Detailed description: This system contains measures 20 and 21. The music is in 12/8 time with a key signature of one flat. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line with chords. The lyrics are: "thine is the king - dom, glo - ry and ho - nor for - e - ver and e - ver, a - men.".

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