

# Holy Lord of Hosts

Translation by Jeff Matteson

*Let there be joy*

Konstantin Zhigulin

Moderato

S. Ho - - - ly, Ho - ly Lord of Hosts  
A. *mf* Ho - - - ly, Ho - ly Lord

T. *mf* Ho - - - ly, Ho - ly Lord  
B.

2 all the earth pro - claims Glo - - - ry!  
S. a. all the earth pro - claims Glo - - - ry!  
t. all the earth pro - claims Glo - - - ry!  
b.

3 Ho - ly Lord, Ho - ly Lord God most high.  
S. a. Ho - ly Lord, Ho - ly Lord God most high.  
t. Ho - ly Lord, Ho - ly Lord God most high.  
b.

6 Solo.  
S. Ho - ly Lord, Ho - ly Lord of Hosts,

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in the key of D major (two sharps) and 12/8 time. The tempo is marked 'Moderato'. The score is divided into four systems. The first system (measures 1-4) features the lyrics 'Ho - - - ly, Ho - ly Lord of Hosts'. The second system (measures 5-8) features 'all the earth pro - claims Glo - - - ry!'. The third system (measures 9-12) features 'Ho - ly Lord, Ho - ly Lord God most high.'. The fourth system (measures 13-16) is a solo for the Soprano part with the lyrics 'Ho - ly Lord, Ho - ly Lord of Hosts,'. Dynamics include 'mf' (mezzo-forte) for the first two systems. The Alto and Tenor parts have an '8' below their staves, likely indicating an octave. The Bass part has a 'B.' below its staff. The Soprano part has a '6' below its staff in the final system.

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7  
s. Ho - ly Lord, Ho - ly Lord  
t. Ho - - ly Lord, Ho - - ly Lord of Hosts

8  
s. a. all the earth pro - claims Glo - ry.  
t. all the earth pro - claims Glo - - - ry.  
b. all the earth pro - claims Glo - - - ry.

9  
s. a. Ho - - - ly. Ho - ly, Ho - ly Lord of Hosts  
t. Ho - - - ly. Ho - ly, Ho - ly Lord  
b. Ho - - - ly. Ho - ly, Ho - ly Lord

11  
s. a. all the earth pro-claims Glo - ry. Ho - ly Lord most high.  
t. all the earth pro-claims Glo - ry. Ho - ly Lord most high.  
b. all the earth pro-claims Glo - ry. Ho - ly Lord most high.

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