

# If you seek out the Lord

*Let there be joy*

Translation by Jeff Matteson

Konstantin Zhigulin

*Solo Soprano*

S.  
A.

*mp* Your sins though they be as red

T.  
B.

Musical notation for Tenor and Bass parts, measures 1-4.

5

crim - son shall be as white as the snow. Scar-let and

Musical notation for Tenor and Bass parts, measures 5-8.

11

crim - son as blood white as snow shall be - come.

Musical notation for Tenor and Bass parts, measures 11-14.

17 *Chore:*

If you seek out the Lord o - bey Him

Musical notation for Tenor and Bass parts, measures 17-18.

18

then you shall reap good from the land. If you for - sake the Lord, -

Musical notation for Tenor and Bass parts, measures 19-20.

20

if you for - sake the Lord - *mp* the sword shall cut us.

Musical notation for Tenor and Bass parts, measures 21-22.

If you seek out the Lord

22

*mf* Thus says the Lord our God from Zi - on. Come forth un - to judge - ment.

Musical notation for measures 22-23, featuring a treble and bass staff in a 6/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has two flats.

24

*mp* Ho - ly Lord. *mf* En - ter His gates do good and show mer - cy fo - low His word.

Musical notation for measures 24-25, continuing the previous system. The time signature changes to 3/4 at the end of measure 25.

27

*p* Ho - ly Lord. *mp* Your e - vil deeds and trans - gres - sions re -

Musical notation for measures 27-28, continuing the previous system. The time signature changes to 6/4 at the end of measure 28.

29

*mf* move them all from His pre - sence and come to the Lord. *mp*

Musical notation for measures 29-31, continuing the previous system. The time signature changes to 3/4 at the end of measure 31.

32 *solo Soprano* *mp*

Your sins though they be as red crim - son shall

Musical notation for measure 32, a single staff in 3/4 time.

37

be as white as the snow. Scar - let and crim - son as blood

Musical notation for measures 37-38, continuing the previous system.

44

white as snow shall be - come.

Musical notation for measure 44, continuing the previous system.

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