

In silence, God, do not remain

Words by Michael Morgan

Psalm 83

Music by Konstantin Zhigulin

S.
A.



In si - lence, God,
The na - tions rise
Dis - perse their arms

T.
B.



In si - lence, God, do not re -
The na - tions rise and claim the
Dis - perse their arms as worth - less

2

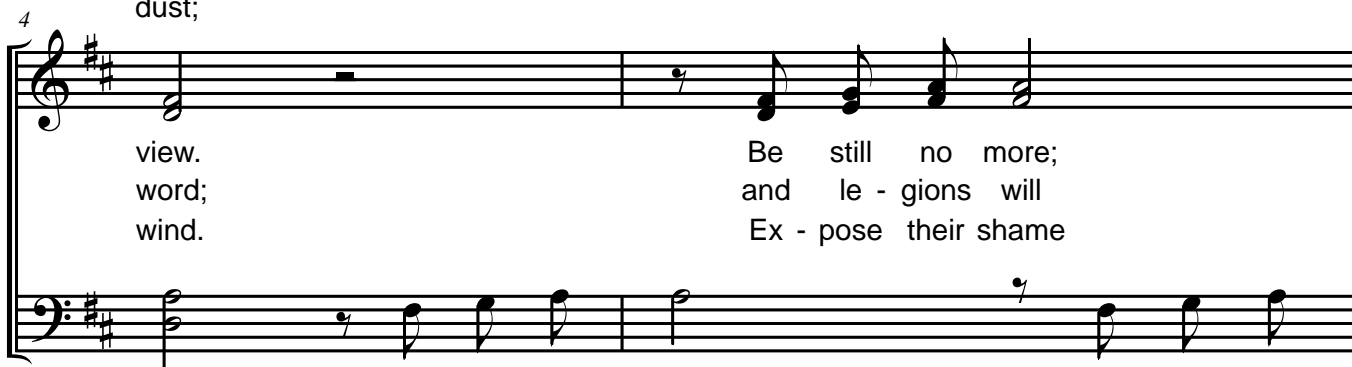


do not re - main; nor hold your peace be - yond my
and claim the land a birth - right gi - ven by your
as worth - less dust; cast ar - ro - gance, be - fore the




main;
land
dust;

4



view. Be still no more;
word; and le - gions will
wind. Ex - pose their shame



Be still no more; I can - not
and le - gions will not un - der -
Ex - pose their shame be - fore the

6

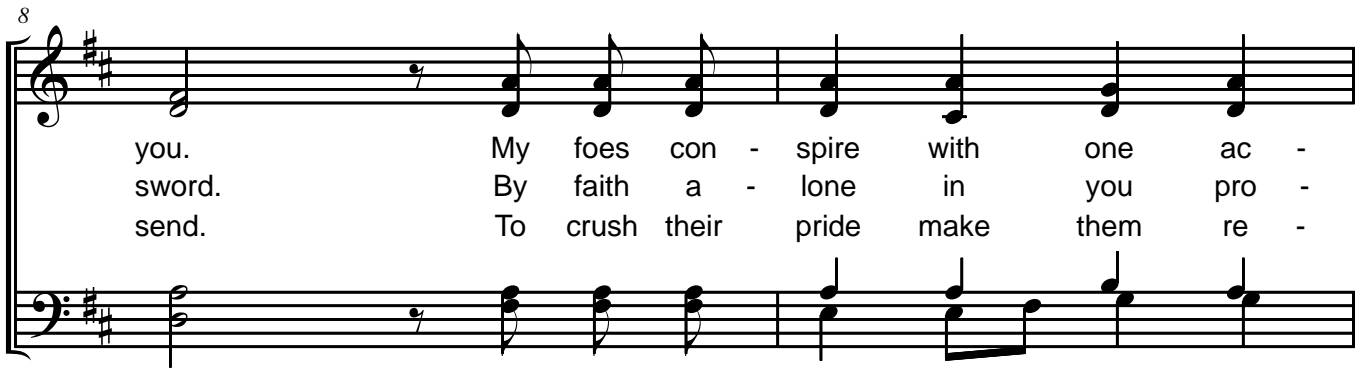


I can - not gain the strength I lack, ex - cept from
not un - der - stand your heirs are crushed be - neath the
be - fore the just; and for their lies your jug - ment



gain
stand
just;

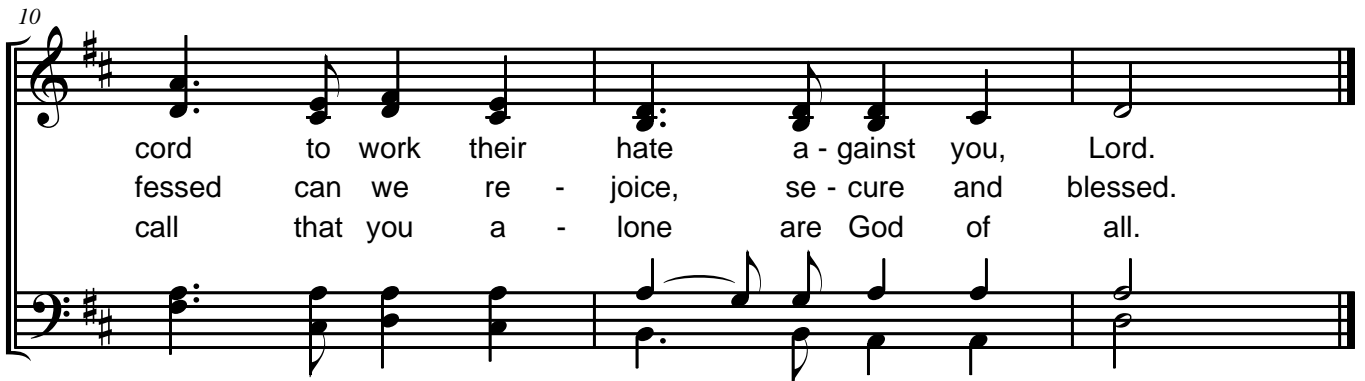
8



you. My foes con - spire with one ac -
sword. By faith a - lone in you pro -
send. To crush their pride make them re -

Detailed description: This block contains the musical notation for measures 8 and 9. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are aligned with the notes: 'you.' under the first note, 'My' under the second, 'foes' under the third, 'con - spire' under the fourth, 'with' under the fifth, 'one' under the sixth, and 'ac -' under the seventh. The second line of lyrics continues: 'sword.' under the eighth note, 'By' under the ninth, 'faith' under the tenth, 'a - lone' under the eleventh, 'in' under the twelfth, 'you' under the thirteenth, and 'pro -' under the fourteenth. The third line of lyrics continues: 'send.' under the fifteenth note, 'To' under the sixteenth, 'crush' under the seventeenth, 'their' under the eighteenth, 'pride' under the nineteenth, 'make' under the twentieth, 'them' under the twenty-first, and 're -' under the twenty-second. A bass line is also present below the treble staff, consisting of chords and single notes.

10



cord to work their hate a - gainst you, Lord.
fessed can we re - jice, se - cure and blessed.
call that you a - lone are God of all.

Detailed description: This block contains the musical notation for measures 10 and 11. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are aligned with the notes: 'cord' under the first note, 'to' under the second, 'work' under the third, 'their' under the fourth, 'hate' under the fifth, 'a - gainst' under the sixth, 'you,' under the seventh, and 'Lord.' under the eighth. The second line of lyrics continues: 'fessed' under the ninth note, 'can' under the tenth, 'we' under the eleventh, 're - jice,' under the twelfth, 'se - cure' under the thirteenth, 'and' under the fourteenth, and 'blessed.' under the fifteenth. The third line of lyrics continues: 'call' under the sixteenth note, 'that' under the seventeenth, 'you' under the eighteenth, 'a - lone' under the nineteenth, 'are' under the twentieth, 'God' under the twenty-first, 'of' under the twenty-second, and 'all.' under the twenty-third. A bass line is also present below the treble staff, consisting of chords and single notes.

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