

My God and King

Psalm 84:3,5,10,11,12

Translation by Mark Shipp

Konstantin Zhigulin

Moderato

The musical score is written for soprano (s.) and alto (a.) voices in the upper part, and tenor (t.) and bass (b.) voices in the lower part. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'My God and King, how beau-ti-ful are your dwel-ling pla-ces, O Lord; and as a swal-low longs for her nest, so long I af-ter you! For the Lord is a sun and a shield, my hope and my song in the night; How beau-ti-ful, how beau-ti-ful are your dwel-ling pla-ces, O Lord! On-ly one day, on-ly one day spent in the house of the Lord, is bet-ter than life-times spent in the dark, in king-doms of sha-dow and night.'

s.
a.

mp My God and King, how beau-ti-ful are your dwel-ling pla-ces, O Lord;

t.
b.

5

and as a swal-low longs for her nest, so long I af-ter you!

9

For the Lord is a sun and a shield, my hope and my song in the night;

13

mp How beau-ti-ful, how beau-ti-ful are your dwel-ling pla-ces, O Lord!

17

On-ly one day, on-ly one day spent in the house of the Lord, is

21

bet-ter than life-times spent in the dark, in king-doms of sha-dow and night.

My God and King

25

For the Lord is a sun and a shield, my hope and my song in the night;

Musical notation for measures 25-28, including treble and bass staves.

29

mp How beau-ti - ful, how beau-ti - ful are your dwel-ling pla - ces, O Lord!

Musical notation for measures 29-32, including treble and bass staves.

33

mf Blessed is the man, how blessed is the man whose con - fi - dence comes from the Lord; His

Musical notation for measures 33-36, including treble and bass staves.

37

hope will sus-tain him, he will en-dure, and he will be kept from the fire.

Musical notation for measures 37-40, including treble and bass staves.

41

For the Lord is a sun and a shield, my hope and my song in the night;

Musical notation for measures 41-44, including treble and bass staves.

45

mp How beau-ti - ful, how beau-ti - ful are your dwel-ling pla - ces, O Lord! Lord!

Musical notation for measures 45-48, including treble and bass staves with first and second endings.

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