

Remembrance

Translation by Jeff Matteson & Mark Shipp

Konstantin Zhigulin

Andante
p

S.
A.
T.
B.

When I touch my lips to the cup of your blood, and

mp

3
hold in my hands your broken body, Je - sus, who died for the

6
sins of the world, let me re - mem - ber you died for me!

p

9
I be - lieve, I be - lieve, I be - lieve you

mp *mf*

12
died for me. I be - lieve.

Remembrance

16 *mf*

Lord, how shall I re - mem - ber you? How shall I tell your

Musical notation for measures 16-18, featuring a treble and bass staff with lyrics: "Lord, how shall I re - mem - ber you? How shall I tell your". The dynamic is *mf*.

19 *mp*

pain and loss? Deep in my heart your blood calls to me,

Musical notation for measures 19-21, featuring a treble and bass staff with lyrics: "pain and loss? Deep in my heart your blood calls to me,". The dynamic is *mp*.

22 *p*

love flo - wing down from the cross, the cross! Ho - ly Lord,

Musical notation for measures 22-24, featuring a treble and bass staff with lyrics: "love flo - wing down from the cross, the cross! Ho - ly Lord,". The dynamic is *p*.

25 *mp*

Ho - ly Lord, Ho - ly Lord, for - give and have mer - cy on

Musical notation for measures 25-27, featuring a treble and bass staff with lyrics: "Ho - ly Lord, Ho - ly Lord, for - give and have mer - cy on". The dynamic is *mp*.

28 *dim.*

me, for - give and have mer - cy on me.

Musical notation for measures 28-30, featuring a treble and bass staff with lyrics: "me, for - give and have mer - cy on me.". The dynamic is *dim.*

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