

# Remembrance

Translation by Jeff Matteson & Mark Shipp

Konstantin Zhigulin

Andante *p*

S. a. When I touch my lips to the cup of your blood, and

t. b.

3 *mp*

hold in my hands your broken body, Jesus, who died for the

6

sins of the world, let me remember you died for me!

9 *p*

I believe, I believe, I believe you

12 *mp* *mf*

died for me. I believe.

The musical score is written for soprano (S. a.) and tenor (t. b.) voices. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first system covers measures 1-2, with the lyrics 'When I touch my lips to the cup of your blood, and'. The second system covers measures 3-4, with the lyrics 'hold in my hands your broken body, Jesus, who died for the'. The third system covers measures 5-6, with the lyrics 'sins of the world, let me remember you died for me!'. The fourth system covers measures 7-8, with the lyrics 'I believe, I believe, I believe you'. The fifth system covers measures 9-12, with the lyrics 'died for me. I believe.'. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Dynamics change from 'p' to 'mp' at measure 3, back to 'p' at measure 9, and then to 'mf' at measure 12. There are also some multi-measure rests and a fermata at the end of the piece.

Remembrance

16 *mf*

Lord, how shall I re - mem - ber you? How shall I tell your

Detailed description: This system contains measures 16, 17, and 18. It features a treble and bass staff with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is mezzo-forte (mf). The lyrics are: "Lord, how shall I re - mem - ber you? How shall I tell your".

19 *mp*

pain and loss? Deep in my heart your blood calls to me,

Detailed description: This system contains measures 19, 20, and 21. It features a treble and bass staff with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is mezzo-piano (mp). The lyrics are: "pain and loss? Deep in my heart your blood calls to me,".

22 *p*

love flo - wing down from the cross, the cross! Ho - ly Lord,

Detailed description: This system contains measures 22, 23, and 24. It features a treble and bass staff with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is piano (p). The lyrics are: "love flo - wing down from the cross, the cross! Ho - ly Lord,".

25 *mp*

Ho - ly Lord, Ho - ly Lord, for - give and have mer - cy on

Detailed description: This system contains measures 25, 26, and 27. It features a treble and bass staff with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is mezzo-piano (mp). The lyrics are: "Ho - ly Lord, Ho - ly Lord, for - give and have mer - cy on".

28 *dim.*

me, for - give and have mer - cy on me.

Detailed description: This system contains measures 28, 29, and 30. It features a treble and bass staff with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is diminuendo (dim.). The lyrics are: "me, for - give and have mer - cy on me.".

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