

# The light shines in the darkness

Translation by Jeff Matteson, Brad Cawyer & Mark Shipp

Konstantin Zhigulin

S.  
A. *mf* Not know - ing fear nor sor - - - row, a -  
*mp* Not know - ing e`en one hea - ven - ly joy, a -

T.  
B.

6  
bid - ing in His heav - en - ly home, be - yond the  
bid - ing in the de - sert of death. *p* He cried to

11  
emp - ti - ness of time wait - ing, wait - ing!  
One who heard his pain call - ing, call - ing!

18  
*mp* He be - came flesh, e - ter - nal be - came mor - tal  
*mf* God be - came flesh, e - ter - nal be - came mor - tal.

22  
He con - quered death through death, showed mer - cy to the  
He con - quered death through death, showed mer - cy to the

Detailed description: This is a musical score for a choral piece. It features four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are in English. The score is divided into systems, with measure numbers 6, 11, 18, and 22 marking the beginning of new sections. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music includes various note values, rests, and phrasing slurs. There are some annotations in the original image, such as dashed circles around notes in the first system and a bracket under the final notes of the second system.

25

S.  
A.  
t.  
b.

sin - ful. The light shines in the dark - ness brea - king through the  
sin - ful. *p* *tenor:*

29

S.  
A.  
t.  
b.

sha - dows. One will - ing vir - gin — car - ried God's Son. —  
The san - cti - fied world — ac - cept - ing its God.

*mp*

34

S.  
A.  
t.  
b.

Death up - on the cross grants life to the hope - less!

*tenor:*

38

S.  
A.  
t.  
b.

1.  
Grace and sal - va - tion through His re - sur - rec - tion!

42

S.  
A.  
t.  
b.

2.  
Grace and sal - va - tion through His re - sur - rec - tion!

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