

# The Lord's prayer

Andante

Matthew 6:9-13

Konstantin Zhigulin

s. a.

*p*

t. b.

Our Fa - ther in hea - ven, hal - lowed be Your

4

*rit.* *a tempo*

Our Fa - ther in hea - ven, hal -

*mp*

Name. Our Fa - - - - ther in

6

lowed be Your Name, Your king - dom come, Your

hea - - - - ven, hal - lowed be Your

8

will be done on earth as it is in hea - ven. Give us to - day our

Name, on earth as it is in hea - ven. Give us our

11

dai - ly bread. For - give us our debts, as we have for -

dai - ly bread. For - give us as we have for -

14

gi - ven our deb - tors. And lead us not

gi - ven our deb - tors. And lead not to temp-

Detailed description: This block contains the first system of music, measures 14 and 15. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a dotted quarter note G2 and an eighth note A2. The lyrics are split across two lines: 'gi - ven our deb - tors. And lead us not' on the top line and 'gi - ven our deb - tors. And lead not to temp-' on the bottom line.

16

in - to tem - pta - tion, but de - li - ver us from the

ta - - - - tion, but de - li - - - ver us from the

Detailed description: This block contains the second system of music, measures 16 and 17. The treble staff continues the melody with quarter notes D5, E5, F5, and G5. The bass staff continues with a dotted quarter note G2 and an eighth note A2. The lyrics are split across two lines: 'in - to tem - pta - tion, but de - li - ver us from the' on the top line and 'ta - - - - tion, but de - li - - - ver us from the' on the bottom line.

18

e - vil one. For Yours is the

e - vil one. For Yours is the

Detailed description: This block contains the third system of music, measures 18 and 19. The treble staff has a melodic phrase ending with a quarter rest, followed by a double bar line and a new phrase starting with a quarter note G4. The bass staff has a similar pattern. There are 'V' markings above the treble staff and below the bass staff. The lyrics are split across two lines: 'e - vil one. For Yours is the' on the top line and 'e - vil one. For Yours is the' on the bottom line.

20

king - dom and the po - wer and the

*poco a poco cresc.*

king - dom and the po - wer and the

Detailed description: This block contains the fourth system of music, measures 20 and 21. The treble staff features a melodic line with a crescendo hairpin. The bass staff provides a steady accompaniment. The lyrics are split across two lines: 'king - dom and the po - wer and the' on the top line and 'king - dom and the po - wer and the' on the bottom line. The instruction '*poco a poco cresc.*' is written below the first line of the treble staff.

22

glo - ry fo - re - ver. A - men.

*mf non ritardando*

glo - ry fo - re - ver. A - men.

Detailed description: This block contains the fifth system of music, measures 22 and 23. The treble staff has a melodic phrase that concludes with a double bar line. The bass staff provides a harmonic accompaniment. The lyrics are split across two lines: 'glo - ry fo - re - ver. A - men.' on the top line and 'glo - ry fo - re - ver. A - men.' on the bottom line. The instruction '*mf non ritardando*' is written above the second line of the treble staff.

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