

The Lord's prayer

Matthew 6:9-13

Konstantin Zhigulin

Andante

S. A.

p

T. B.

Our Fa - ther in hea - ven, hal - lowed be Your

4

rit. *a tempo*

Our Fa - ther in hea - ven, hal -

mp

Name. Our Fa - - - - ther in

Name. Our Fa - - - - ther in

6

lowed be Your Name, Your king - dom come, Your

lowed be Your Name, Your king - dom come, Your

8

will be done on earth as it is in hea - ven. Give us to - day our

Name, on earth as it is in hea - ven. Give us our

Name, on earth as it is in hea - ven. Give us our

11

dai - ly bread. For - give us our debts, as we have for -

dai - ly bread. For - give us as we have for -

14

gi - ven our deb - tors. And lead us not

gi - ven our deb - tors. And lead not to temp-

Detailed description: This system contains measures 14 and 15. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are split across two lines. The first line of lyrics is 'gi - ven our deb - tors. And lead us not' and the second line is 'gi - ven our deb - tors. And lead not to temp-'. There are fermatas over the notes for 'And lead' in both staves.

16

in - to tem - pta - tion, but de - li - ver us from the

ta - - - - tion, but de - li - - - ver us from the

Detailed description: This system contains measures 16 and 17. The music continues in the same key signature. The lyrics are 'in - to tem - pta - tion, but de - li - ver us from the' on the first line and 'ta - - - - tion, but de - li - - - ver us from the' on the second line. There are fermatas over the notes for 'but de - li - ver us' in both staves.

18

e - vil one. For Yours is the

e - vil one. For Yours is the

Detailed description: This system contains measures 18 and 19. The music changes to a 6/8 time signature. The lyrics are 'e - vil one. For Yours is the' on the first line and 'e - vil one. For Yours is the' on the second line. There are fermatas over the notes for 'For Yours' in both staves. A 'V' dynamic marking is present above the first staff.

20

king - dom and the po - wer and the

poco a poco cresc.

king - dom and the po - wer and the

Detailed description: This system contains measures 20 and 21. The music is in 12/8 time. The lyrics are 'king - dom and the po - wer and the' on the first line and 'king - dom and the po - wer and the' on the second line. A crescendo hairpin is shown above the first staff, labeled '*poco a poco cresc.*'. There are fermatas over the notes for 'and the' in both staves.

22

glo - ry fo - re - ver. *mf* A - men.

glo - ry fo - re - ver. A - men.

non ritardando

non ritardando

Detailed description: This system contains measures 22 and 23. The music is in 12/8 time. The lyrics are 'glo - ry fo - re - ver. *mf* A - men.' on the first line and 'glo - ry fo - re - ver. A - men.' on the second line. There are fermatas over the notes for 'fo - re - ver.' in both staves. The instruction '*non ritardando*' is written above the first staff and below the second staff.

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